

II. Du-te Soare, vino Lună

~58

3

4

Musical score for orchestra and choir, page 58, measures 3 and 4.

Measure 3: The score consists of two systems of music. The top system (measures 1-4) includes parts for flutes (1 & 2), oboes (1 & 2), clarinets, bassoon, cor anglais, trumpet, percussion, and piano. The bottom system (measures 5-8) includes parts for soprano, mezzo-soprano, bass, and a choir (coro) with vocal entries: "oa", "e", "u", "ä", "i", "o", and "u". The piano part is marked "vibr, xil". Dynamics include **p** (piano) and **pp** (fortissimo).

Measure 4: The score continues with the same instrumentation and vocal parts. The piano part is silent in this measure. The vocal entries continue with "ä", "u", and "ü".

Instrumentation: fl, 2, ob, 2, cl, fag, cor, tr, perc, pf, S, MEZS, BR, coro, T, B, vl I, vl II, vla, vlc, cb.

A

18 **3d.**

fl
ob
cl
fag
cor
tr
perc
pf

18 **Vibr. col arco** l.v.

S
MEZS
BR

18

S
A
coro
T
B

18

vI
vII
vla
vlc
cb

A **18**

Du - te - Soa - re, - vi - no - Lu - ná -

mf *pp* *subito mp* *dolce*

pp *p* *pp*

sfp *pizz.* *arco* *sfp* *pizz.* *pp*